



Wolfgang Schwabe

Nationality: German
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SHORT RESUMÉ

- 2020– **Independent scholar, author, translator**
EUROPEAN CENTER FOR CHINESE CIVILISATION, EUCCC · Berlin, Germany
- 2015–2019 **Associate Professor**
DEPARTMENT OF PHILOSOPHY & DEPARTMENT OF CULTURAL ASSETS AND REINVENTION · Foguang University, Yilan, Taiwan
- 2009–2014 **Assistant Professor**
DEPARTMENT OF PHILOSOPHY · Foguang University, Yilan, Taiwan
- 2006–2010 **Lecturer**
DEPARTMENT FOR PHILOSOPHY, CENTER FOR THE HISTORY AND PHILOSOPHY OF CHINESE SCIENCE AND TECHNOLOGY · Technical University Berlin, Germany
- 2007–2009 **Assistant Professor**
INSTITUTE FOR MULTI-CULTURAL STUDIES AND LINGUISTICS · Tamkang University, Yilan, Taiwan
- 2005–2007 **Post-Doc Researcher**
HUMANITIES RESEARCH CENTER · National Science Council Taiwan



DEGREES

- 2007 **Ph.D.**
PHILOSOPHY · National Taiwan University
Continuity and Change in the Zhuangzi and the Xicizhuan
- 2005 **Ph.D.**
SINOLOGY · Free University Berlin
Rulership and Attitude: Wuwei in four Chapters of the Guanzi
- 1996 **Master**
SINOLOGY · Free University Berlin
Jingfa: A Translation and Analysis of an Ancient Chinese Philosophical Text



PROJECTS

- CA 2023 Translation of the Confucian text *Zhongyong*, Matthes & Seitz
- CA 2023 Translation of the Music Aesthetical text *24 Aspects of the Qin*, Matthes & Seitz
- 2021 Organizer and Curator of the *Neither/Nor Music Fest of Chinese Experimental Music* (link), Sandiaoling, Taiwan
- 2007–2019 Initiator and participant of the *Conference on Guqin, Music-Aesthetics and Humanism*, Annual Conferences in Taiwan, Hongkong and China.
- 2008–2011 Participant in the Research Group *Emotions in Asian*, led by Paolo Santangelo, Annual Conference in Italy.

PUBLICATIONS (MOST RECENT)

- 2021 "A Discussion of the Notion of Cultural Heritage in the Analects of Confucius", in: Cai Fanglu (ed.): *Zhu Xi's Thought and its Value for Contemporary China*, Renmin Press, Beijing 2021. (in Chinese)
- 2022 "Reading the Zhongyong in Times of Cultural Upheaval", to be published in the *Yearbook of the Eastern and Western Philosophy* 2022, Walter De Gruyter, Berlin (in English)

AREAS OF SPECIALIZATION

- ★★★★★ Daoist Philosophy
★★★★★ Pre-Qin Philosophy
★★★★★ Comparative Philosophy
★★★★★ Chinese Music Aesthetics